



# el tercer libro

derliz mereles

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dedicado a nadie a todos  
an niemand an alle  
for nobody and everyone

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## Introducción

Mi tercer libro que aquí y de esta manera publico no se encuentra aún en su versión definitiva. Meses más adelante cuando el contenido y la forma se aclaren puede que usted no lo reconozca más. Espero que me pueda disculpar entonces y que en ese momento lo pueda disfrutar por lo menos con igual intensidad que ahora.

Hoy y aquí no ha cambiado nada.

1

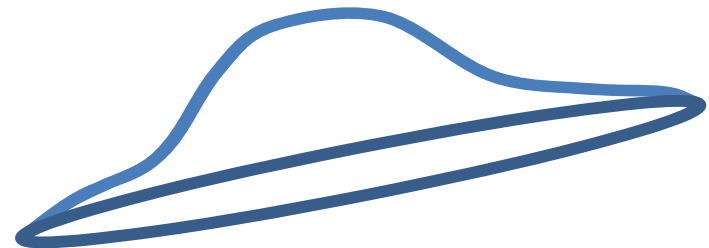
cum tacent  
clamant

(marcus tullius cicero)

in dem sie schweigen  
rufen sie laut

en su silencio  
llaman a gritos

in their's silence  
is a loud call



2

audiatur et altera pars

(seneca)

auch der andere teil  
möge gehört werden

también la otra parte  
debe ser escuchada

the other part  
should also be heard



Stonehenge | Lucas de Heere 1573-1575 | public domain: de.wikipedia.org

7

3

et  
potius sero  
quam numquam

(titus livius)

und  
besser spät  
als nie

mejor tarde que nunca

better later than never



XX-34 BADGER explosion on April 18, 1953 | Operation Upshot-Knothole | Nevada Test Site | public domain: en.wikipedia.org

8

4

das zeichen kommt  
sprach  
zarathustra  
und sein herz  
verwandelte sich

(friedrich nietzsche  
also sprach zarathustra)

5

al comienzo cuando pensaba

qué sería de lo que  
estaba  
empezando a engendrarse  
a mi  
alrededor  
tuve miedo  
de lo que  
vendría  
de lo que ya estaba  
aquí

9

pero más fué la ansiedad  
que la espera  
mayor la  
guerra

de ella  
se hizo todo

agua  
viento  
barro  
y letra

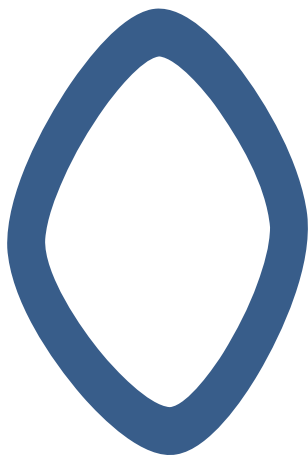
10

6

baal

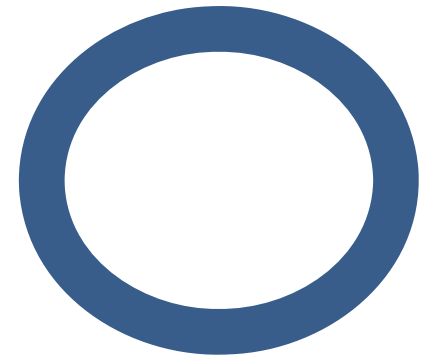


allah 99

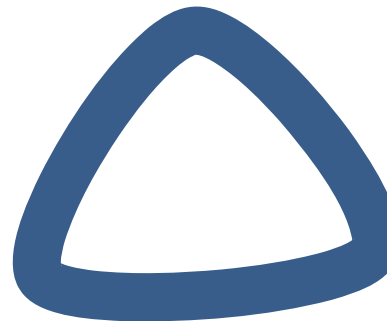


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abraxas 365



jahwe



12

denn wir leben wahrhaft  
in figuren  
und mit kleinen schritten  
gehn die uhren  
neben unsern  
eigentlichen tag

(rainer maria rilke)

7

llena está la luna  
quién la vaciará?

(completamente)

quien la vaciare  
buen vaciador será

(definitivamente)

13

8

something  
must be really  
wrong

these days

too many  
triangles are  
pointing  
down

14

9

i know  
i haven't written  
since a long time  
until now

but if i would do it  
at this moment

du deribidubidé  
deridudé  
dudó dudá é

would you  
understand  
it?

15

10

a change  
is not a wonder  
because of the volume  
or the power  
of it

but because  
of

itself

16

if finding the  
sense of life  
would make you  
happy

i would tell you

that the sense  
of life  
lies  
in just doing it

you travel on a train  
without knowing where  
and you are simply  
unsatisfied  
everybody tells you  
the best way  
and how you must be  
to just be there

and you get off  
and discover  
a significant  
relief

you even believe  
to have found  
happiness

i tell you

the sense  
of life  
lies  
in just doing it

just get off  
the train

12

more than superficial things  
more than a piece of blue  
more than the skies  
or  
more than  
your dark  
dark  
eyes

the sound of hate  
smells  
the war is always free  
to walk around

only you  
are staying  
at the corner  
still

19

13

missing you  
at midnight

when  
i suddenly discover  
that i  
can't smell you  
not even at  
my pillow

not at yours  
and you are  
not  
there

14

pedibus andando

pectus est quod dissertus facit

paupertas impulit audax

20

15

there is a  
convincing difference  
among  
angels  
and  
devils

angels love to fly

21

16

al soldado de  
mi patria

linóleo  
line oil  
leinen öl

dontmakethewar

lin  
lin  
öl  
öl

noli  
lí

lí  
li  
nó  
no

lino  
noli  
lí

22

lino  
no  
nolí

lino  
nó

otro  
sí

machtnichtdenkrieg

nix  
und  
nie

17

sex is just  
a very nice  
communication  
way

18

für andreas

the limit of all  
lies  
over the bed covers

under  
the free flying  
fantasy

19

the angel  
suffers depressions

at the beginning of the  
third millennium

he must leave  
his  
birth place

midgermany

it's hard to learn  
he flies to london

hongkong  
will just forget him

25

20

nothing lasts forever

not even death

21

when i sit  
at the corner  
still  
when it looks like  
i am not finding  
the right  
words  
it is not  
that i got  
tired of you  
that i am definitively bored  
or  
mad

i am just trying  
to take  
a deep

26

breath  
to go on  
to be able to  
enjoy  
the next moment  
with  
you

22

two short words are not always better  
than a long silence

27

23

decirsinódecirsísí  
decirnosí  
denó  
decí

sisósosí  
sisísosósisé  
sisé sisé  
sisí

dísísóso  
sósínice  
sésicóco  
cósineci  
décicirnocósinesi  
décicirnocó

cáco  
cácococi  
cócicica  
círcineci  
círcinica  
cócicircinicacó

disintrocó  
trocócinqué

28

trucúcacú  
cacúsinqué

káffeehabichwohlnichtmehr  
waswomitdannsowiesó  
sosówiesó  
sowíesosó  
sosósosó  
wiewíewieích  
ich íx ix ích  
ix ích ich íx  
wiekannmandicherkennen  
wiekannmandixerká  
erkáerkó  
erkó kokó

durauchstdusitzstdisodisó  
undniemandweiss  
waswohldutreibstdisodisó  
dugehtstweitweg  
dugehstdugehstdisodisó  
undichbleibhierwohlganzallein  
disodisó

cácocóci  
sícoquésa  
sísintroqui  
trósinquesa

sírsonesa  
sosasó  
sóso sáso  
sososó

(pause)

sasó

24

ditsoquintró  
ditsontrocó  
trocó cacó  
cacó cacó

intró intró  
dutsatsadú  
dumí midú  
midú midú

túmi  
mítu

túda  
dátu

túmimítutúdadátutú

tudátutú  
tutúdadá

(pause)

tú

31

25

für andreas

sometimes  
(not always)  
somehow  
(it is kind of strange)  
i meet you back  
and you are not there  
we stand face to face  
and you are  
not  
you  
but someone else

somehow  
(i can hardly only try to understand)  
sometimes  
(this incredible dream)  
i have the luck to get you  
in my bed  
and at the morning hours  
to love you crazy  
if would the world now end

32

sometimes  
(in june)  
somehow  
(love just does not care)  
we walk together  
far away  
sometimes  
we stay  
somehow  
we achieve to make the love  
remain

26

a deep  
and very nice  
feeling

(some call it  
love)

can start  
in a very simple  
game

33

27

love in june  
is 20

almost innocent  
almost evil

makes me  
crazy

34

28

love in june  
is 20

tastes  
like  
a '96 red dornfelder  
from the palatinate

sounds  
harmonic  
with  
the first piano concert  
of chopin  
sounds  
e minor

is a dream  
is a  
presence

smells  
like  
the last creation of  
armani  
a unique  
skin odor

35

lies  
at the extreme  
between the truth  
of being born again  
and  
dying

love in june  
is 20

almost innocent  
almost evil

love in june  
is 20

makes me  
crazy

36

du  
 deridodá  
 didé  
 di  
 didé  
 du

duxaxadú  
 jotjothahá  
 dudá  
 dudá  
 dudádudá

oh  
 ohiohí  
 oh hióhió  
 ohí ohí  
 oh

de  
 deribidú  
 deribidubidé  
 undzú  
 zuneigú  
 gu ú  
 gu ú

itzú  
 dubistwobist  
 itzé

undix  
 wieix wieix  
 zufix

zufixfixzú  
 fixúfixé  
 womítmitwówozú  
 unddann  
 dannach  
 jotút

futzú  
 futzufizé

fizé  
 fotzufú  
 fú fú

mitwem  
 mitnie mitnix  
 nixnox

nox nox  
noxút ut tzi  
tzinotzínitnitzé  
nitzé

unddú  
nitzé  
bleibstimmerda  
dadodidé

dudá  
noníe

níe é

30

für andreas

i had a dream  
last night

i dreamed i couldn't sleep

i dreamed that you were there

you were

i couldn't really sleep  
(it's true)

and you were really  
there

there

you were

31

si tu silencio es un grito  
y si mi grito  
no conmueve  
tu silencio

cómo no lamentar  
ese desvelo

cómo no  
hacerlo

32

sex isux sonex  
soi osix inex  
six sosix sosix  
oix xiox oix  
xexexex

sosix  
isux

sonex  
inex

41

ixix ixix

666

(save the cheerleader)

33

it doesn't matter  
if  
to the left  
or  
to the right  
the only important fact is  
that the testicles  
hang

42

34

only where graves are  
can be  
resurrections

sólo donde existen tumbas  
habrán  
resurrecciones

nur wo es gräber

gibt  
gibt es  
auferstehungen

(friedrich nietzsche)

43

35

liebe bleibt  
illusion  
mein leben ihr spiegel

(bettina rabe)

36

irony is  
the only way to compensate

in these days

the dramatic everyday reality  
of the last years  
of this millennium

44

37

I learned very little  
from too many  
teachers

(friedrich nietsche)

38

the sense of living  
lies  
in the capacity of enjoying it  
every second

45

39

it is a very problematic theological matter  
the angels are not asexual but  
all homosexual

on the other hand  
not every gay  
is  
an angel

40

only in the routinary provocation  
can things be changed  
which otherwise  
remain static

46